

Curriculum Mapping - KS3 Music

	Y7 Rotation.	Y8 Rotation	Y9 Rotation
Big ideas/Key Concepts	Welcome to Music	Variation, Blues and Jazz	Descriptive and Film Music
Topics/Themes	<ol style="list-style-type: none"> 1) Musical elements 2) Rhythm (world music) 3) Pitch (Classical music/keyboards) 	<ol style="list-style-type: none"> 1) Blues & Jazz 2) Variation 	<ol style="list-style-type: none"> 1) Descriptive film music 2) Popular music
Skills	<ol style="list-style-type: none"> 1) Understanding of how sounds are created. 2) Knowledge of instruments and their families 3) A basic introduction about how to play the keyboard 4) Basic level of ensemble skills. 5) An understanding of music from the Classical period. 6) Be able to perform a piece of music from the Classical period. 7) Introduction to African Music. 	<ol style="list-style-type: none"> 1) Historical knowledge of music from the Baroque period 2) Be able to perform a piece of Baroque music. 3) Be able to perform as part of an ensemble. 4) An understanding of the origins of mules music. 5) Understanding of how the blues developed in to Jazz. 6) Develop keyboard Skills. 7) Improvisation skills. 8) Being able to demonstrate the key features of blues and jazz music. 9) Introduction to Samba and Hawian Music 	<ol style="list-style-type: none"> 1) Historical understanding of music from the Romantic period. 2) An understanding of all of the musical elements and how they can be used to create different emotions. 3) Use their knowledge to compose a piece of descriptive music. 4) Use their knowledge to compose a piece of music for a film scene. 5) To be able to identify the musical elements that are being used when listening to music from a number of different genres.
Reading Comprehension	Genre research - fact files Key Vocabulary	Historical Context Genre research - fact files	Genre research - fact files Key Vocabulary

Focus	Assessment criteria	Key Vocabulary Assessment criteria	Assessment criteria
Key Vocabulary	Score Graphic Dynamics Ensemble Rhythm Tempo Bar Time Signature Beat Pitch Staff Middle C Bar line Melody Chord Structure Conjunct movement Ostinato World music Gamelan Raga Tala Improvisation	Orchestra Brass Woodwind Strings Percussion Baroque Classical Romantic World Music Gamelan Raga Tala Improvisation Samba Ensemble Drone Ethnic Ukulele	Film score Leitmotif Crescendo Diminuendo Ostinato Drone Sforzando Dissonance Melody Harmony Tonality
Assessment	1) Ensemble clapping rhythms 2) Keyboard Skills 3) African music.	1) Pachelbel's Canon 2) Baroque music 3) World music	1) Performance on 'In the hall of the mountain king. 2) Story Composition 3) Keyboard skills 4) Story composition. 5) Film scene composition.
Cross Curricular,	1) Maths - Counting and creating four beats rhythms	1) Geography, music from different parts of the world	1) Media - film music 2) English - Composing to

<p>PSHCE, Extra-curricular and enrichment links</p>	<p>2) Geography, music from different parts of the world 3) History - Music from different points in History 4) ICT - research skills</p>	<p>2) History - Music from different points in History, context to blues and jazz. 3) ICT - research skills</p>	<p>stories 3) History - Music from the romantic period</p>
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