

**Learning Plan  
KS4 GCSE Music**

<b>Y10</b>	<b>Term 1</b>		<b>Term 2</b>		<b>Term 3</b>	
<b>Big ideas/Key Concepts</b>	<b>Component 1 Performance and Ensemble Component 2 Composition Component 3 Appraising</b>			<b>Component 1 Performance and Ensemble Component 2 Composition Component 3 Appraising</b>		
<b>Topics/Themes</b>	Performance of solo pieces and class ensemble of set work. Composition skills	Revision of music theory and elements. Set work 1 from Popular music Musical forms and Devices	Performance of smaller ensembles and Composition	Set work 2 from Music for Ensemble Film Music	Complete free composition with score or lead sheet	Revision of all topics covered in year 10 Aural skills
<b>Skills</b>	Performance, composing, ensemble	Listening and notation skills	Performance, composing, ensemble	Listening and notation skills	Composing, music technology	Listening and notation skills
<b>Reading Comprehension Focus</b>	Assessment criteria	Genre research Key Vocab	Assessment criteria	Genre research Key vocab	Assessment criteria	Genre research Key vocab
<b>Key Vocabulary</b>	Dynamics, form, structure, device, tempo, texture, timbre intonation, expression, interpretation, control.	rock and pop styles strophic form, 32 bar song form, verse, chorus, middle 8, riffs, bridge, fill, break, intros and outros, backing tracks, improvisation binary, ternary and rondo forms,	Dynamics, form, structure, device, tempo, texture, timbre intonation, expression, interpretation, control.	Monophonic, homophonic, unison, chordal, melody and accompaniment counter melody, inversions, dissonance, range, intervals, pentatonic, blue notes, modulations to relative major/minor.	Dynamics, form, structure, device, tempo, texture, timbre	As previous

		repetition, contrast, sequence, ostinato, dotted rhythms, conjunct and disjunct movement, broken chord/arpeggio, melodic and rhythmic motifs, simple chord progressions		Layering, further examples of imitation, chromatic movement and dissonance in harmonic work, leitmotifs, thematic transformation of ideas		
Assessment	First practical solo/ ensemble performance, assessment of melody on composition	Short listening tests	Assessment of composition skills	Short listening tests	Mock Performance assessment and Composition Assessment against exam criteria	Year 10 Listening exam
Cross Curricular, PSH CE, Extra-curricular and enrichment links	ICT - Music Technology, Drama - performing, expression	History - music styles Geography/RE - slave trade	ICT - Music Technology	History - music styles Media	ICT - Music Technology	History - music styles

<b>Y11</b>	<b>Term 1</b>		<b>Term 2</b>		<b>Term 3</b>	
<b>Big ideas/Key Concepts</b>	<b>Component 1 Performance and Ensemble Component 2 Composition Component 3 Appraising</b>			<b>Component 3 Appraising</b>		
<b>Topics/Themes</b>	<b>Performance and composition brief work</b>	<b>Revision of AoS1 and AoS4 and set works. Exam techniques and vocab lists</b>	<b>Performance and Composition coursework completed</b>	<b>Revision of AoS2 Music for Ensemble and AoS3 Film music. Exam technique and vocab lists</b>	<b>Listening practice</b>	<b>Final examination</b>
<b>Skills</b>	<b>Performing and composing</b>	<b>Listening and notation skills</b>	<b>Performing and composing</b>	<b>Listening and notation skills</b>	<b>Listening and notation skills</b>	<b>Listening and notation skills</b>
<b>Reading Comprehension Focus</b>	<b>Assessment criteria</b>	<b>Historical context Genre research Key vocab</b>	<b>Assessment criteria</b>	<b>Historical context Genre research Key vocab</b>	<b>Historical context Genre research Key vocab</b>	<b>Historical context Key vocab</b>
<b>Key Vocabulary</b>	<b>Dynamics, form, structure, device, tempo, texture, timbre intonation, expression, interpretation, control.</b>	<b>binary, ternary and rondo forms, repetition, contrast, sequence, ostinato, dotted rhythms, conjunct and disjunct movement, broken chord/arpeggio, melodic and rhythmic motifs, simple chord progressions</b>	<b>Dynamics, form, structure, device, tempo, texture, timbre intonation, expression, interpretation, control.</b>	<b>Monophonic, homophonic, unison, chordal, melody and accompaniment counter melody, inversions, dissonance, range, intervals, pentatonic, blue notes, modulations to relative major/minor. Layering, further examples of imitation, chromatic movement and dissonance in harmonic work, leitmotifs, thematic transformation of ideas</b>	<b>As previous</b>	<b>As previous</b>

		rock and pop styles strophic form, 32 bar song form, verse, chorus, middle 8, riffs, bridge, fill, break, intros and outros, backing tracks, improvisation				
Assessment	Assess performances to WJEC Eduqas criteria when ready Monitor composition, processes, progress and composition log	Regular listening tests and homework exercises	Continue to assess performances to WJEC Eduqas criteria Monitor composition Complete all coursework and assess using WJEC Eduqas criteria Complete all necessary documentation ready for submission	Mock exam	Regular listening tests and homework exercises	Appraising examination
Cross Curricular, PSHCE, Extra-curricular and enrichment links	ICT - Music Technology, Drama - performing, expression	History - music styles	ICT - Music Technology, Drama - performing, expression	History - music styles	History - music styles	History - music styles