

# KS4 Music KS4 Learning Expectations

	Age Related Expectations in Year 10			Age Related Expectations in Year 11		
	Term 1	Term 2	Term 3	Term 1	Term 2	Term 3
<b>K &amp; U</b>	<p>Develop knowledge and understanding of: Area of study 1: Forms and Devices Performing - standards and setting targets: first practical assessment Composing - Notating a simple melody Using ICT in the music department Appreciating and using the elements/ 'building blocks' Recapping the basics – aural, notational and listening skills Introduction to prepared extract Area of study 4 : Popular Music, rock and pop styles (revisiting Blues from KS3) Introduction to prepared extract – Develop knowledge and understanding of set work 2</p>	<p>Develop knowledge and understanding of: <b>THE SET WORK</b> Introduction to area of study 2: Music for Ensemble Performing in smaller ensembles Composing using texture and sonority (chords and melody) Develop knowledge and understanding of: Introduction to area of study 3: Film Music, with devices and terminology Develop knowledge and understanding of: Use of sonority, texture. contrast and dynamics</p>	<p>Revisit all topics from year 10 using different pieces as listening and performing examples Complete free composition project (of choice) and submit Continue to build aural skills through frequent practice.</p>	<p>Revisit area of study 1: Develop knowledge and understanding of: Forms and Devices (with more advanced topics and practical content) Revisit and revision: Set work Exam techniques: hints and tips Building a vocabulary revision list Clarifying theoretical points Revisit area of study 4: Develop knowledge and understanding of: Popular Music (with more advanced topic/class/practical content) Revisit Set work Exam techniques: hints and tips Building a vocabulary revision list</p>	<p>Revisit Music for Ensemble (with more advanced topic/class/practical content)  Cover all styles not completed in year 10  Revisit Film Music (with any further topics/content  Complete all coursework</p>	<p>Listening practice and final examination.  Ensure the specification content is fully covered</p>

<p><b>Skills</b></p>	<p>Performing in front of others</p> <p>Composing e.g. . Theme and Variations, chords and melody .Start a composing 'sketch book'</p> <p>Ensemble skills by doing a Class performance of set work</p> <p>Listening skills using exercises to develop notation skills and develop the ability to identify musical elements AO3 and appraising skills AO4</p>	<p>Ensemble skills by doing a Class performance of Set work Composing:Jazz Ensemble Listening skills using exercises to develop notation skills and aural awareness Ensemble / Solo performing skills Composing skills to a brief (i.e. a piece of film music): Skills to develop Use of music technology to achieve best effect Production of a score / leadsheet Listening skills using exercises to further develop notation skills</p>	<p>Composing skills by doing Free composition</p> <p>Performance skills by Working on year 10 performance pieces</p> <p>Develop Listening skills by using exercises to further develop notation skills and ability to identify musical elements AO3 and appraising skills AO4</p>	<p>Select final choice of pieces for the practical examinations Composing skills by beginning work on the piece for the WJEC Eduqas Composition set brief Listening skills by continued regular practice on appraising questions in the style of the examination, including comparisons of Extracts Ensemble skills by doing a Class project - Bhangra Performance skills by Continuing work on performance (ensemble and/or solo), recording final performances as appropriate Show back in front of class; feedback and target setting</p>	<p>Composing skills by revisiting free composition (possibly include earlier workings from sketch book)</p> <p>Performance skills by continued work on performances, recording when appropriate</p> <p>Composition skills by completing free composition</p>	<p>Listening skills by using Exam practice questions, both at home and in class</p> <p>Listening skills by discussion of revision techniques and learner answers – (and how to improve answers and achieve higher marks!)</p> <p>Consolidation of examination techniques and expectations</p> <p>Listening skills by giving top tips and revision booklets etc.</p>
<p><b>Assessments</b></p>	<p>Ensemble (and possibly solo) performance Assessment of melody</p> <p>Short listening test to include basic rhythmic and pitch dictation (separately), and</p>	<p>Assessment of compositional ideas Short listening tests and activities, interspersed throughout SoW</p>	<p>Mock Performance Assessment – two pieces, with at least one ensemble (times should be noted, and</p>	<p>Assess performances to WJEC Eduqas criteria when ready</p> <p>Monitor composition, processes, progress and composition log</p>	<p>Mock exam Continue to assess performances to WJEC Eduqas criteria Monitor</p>	<p>Appraising Examination</p>

	<p><b>recognition of some devices, elements and instruments</b></p> <p><b>Ensemble performance and peer assessment of group work</b></p> <p><b>Assessment of chordal work and ideas in composing sketch book</b></p> <p><b>Short listening tests, interspersed throughout the project</b></p> <p><b>Holiday homework – choose a pop or rock song to analyse/appraise and give a short presentation after the holiday.</b></p>	<p><b>Half term homework - Listening: Writing an extended answer on a piece of chamber music/jazz or music theatre</b></p> <p><b>Ensemble / Solo performance: show back in front of class, or invited audience</b></p> <p><b>Assessment of film music composition, with clear targets set for further development and refinement</b></p> <p><b>Short listening tests</b></p> <p><b>Holiday homework – Choose a piece of film music to analyse/appraise and write an extended answer</b></p>	<p><b>feedback given)</b></p> <p><b>Assessment of composition to WJEC Eduqas criteria.</b></p> <p><b>Discussion should follow with learners re. targets, refinement etc.</b></p> <p><b>Y10 listening exam based on all areas of study</b></p>	<p><b>Regular listening tests and homework exercises. Build department resources bank for learners to access according to ability and musical understanding.</b></p> <p><b>MOCK GCSE EXAM</b></p> <p><b>Assess composition to brief using WJEC Eduqas criteria. Ensure that all authentication procedures have been included</b></p> <p><b>Continue to assess performances when ready to WJEC Eduqas criteria</b></p> <p><b>Regular listening tests and homework exercises</b></p>	<p><b>composition</b></p> <p><b>Complete all course work and assess using WJEC Eduqas criteria</b></p> <p><b>Complete all necessary documentation ready for submission</b></p>	
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